

ROYAL PADDOCKS ALLOTMENTS



HAMPTON
WICK

ROYAL PADDOCKS ALLOTMENTS NEWSLETTER

No 41 November 2013

THE PLOTHHOLDER

www.paddocks-allotments.org.uk

We did it! Nick Baylis explains how.

To arrive home and find you've been burgled can be pretty devastating, but to find your home burned down is even worse. To many, the Seed Store building, which was destroyed by fire in 2009, represented the physical home – the core – of the Royal Paddocks Allotments. Replacing its burnt-out remains was never going to be easy.

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Christmas Café

Sunday 15th
December
11am – 1pm

Festive fare, mince pies, hot mulled wine and chestnuts, maybe a reindeer or two! Come along and enjoy the Christmas café cheer!



Above: Barry Houlston (Project Manager) and Nick Baylis (Architect) cut the ceremonial green ribbon during the Autumn Social, for the official opening on 29th September.

Left: a first look inside.

Before the fire, entering the old Seed Store could feel like going back to a bygone age. In some ways it was charming – with the acid-green painted shop fittings and the heavy wooden counter, where you needed to show your membership card for the

Hampton & District Allotment & Gardens (with an annual sub of £1) 'to be shown when trading'. Bamboo canes, watering cans, twine and seeds were tidily arranged around the walls, and were dispensed along with a receipt in copperplate handwriting by George Harmsworth and others in their immaculate dungarees. But the space was invariably cold and damp and, in particular, dim. Not exactly inviting.

The series of buildings were always somewhat basic in their construction and had been maintained on a make-do-and-mend basis. The fire in 2009 not only brought down the roof but also the solid masonry walls, each being dependent on the other for their stability...

Continued on page 5

Send contributions for the next newsletter to jenbourne@btinternet.com

News from your Committee

WELCOME TO NEW TENANTS

Anna Roberts & Keith Wootton (plot 45); Sarah Crehan & Adam Shepherd (plot 184b); Helen Swainger & Paul Cane (plot 187f); Karen Jennings (plot 200); Charlotte & Fraser Simpson (plot 162); Justime van Buren & Jerzy Snelling (plot 189f); Linda McMahon (plot 121); Merrill Strange (plot 184f); Mika Takami & Joe Tong (plot 20b); Andrew Stanley (plot 120); Stephane England (plot 99).

THE OFFICE Open every Sunday, 11am – 12 noon.

THE PLOTHOLDERS' COMMITTEE

Bob Trevillion, Chair (plots 136b, 137)
David Harnden, Deputy Chair (plot 152)
Helen Nix, Secretary (plots 12f, 146f)
Carol Dukes, Treasurer and Website (plot 77)
Jenny Bourne, Social Secretary (plots 27f, 28b)
Alan Buckingham, Website (plot 185f)
Ashley Catto, Sheds (plots A,H)
Chris Nix, (plots 12f, 146f)
Gill Hiley (plot 50)
Barry Houlston (plot 133b))
Nick Baylis (plot 110f)

Thanks go to Martin Scotton and Tricia McLellan for all their work on the committee.

THE MANAGEMENT COMMITTEE

Council appointees: Tania Mathias, Jonathan Cardy, Jerry Elloy, Gareth Evans

Tenants: David Harnden, Susan Saunders (Secretary), Bob Trevillion, Carol Dukes, Barry Houlston

**Chair and Deputy Chair to be elected at next meeting*

Items raised at the AGM

Bob Trevillion, Chairman, writes:
during the AGM a number of issues were briefly raised as a result of feedback during the year.

Bonfires

Following a few complaints we need to remind plottolders about the necessity of only burning dry organic, not wet or green material on the site. Smoke drifting over the wall actually constitutes an infringement of local bylaws as well as the 'Highways Acts'. Please remember that we have to try to get on with our neighbours and complaints to the council may result in problems we can do without.

Workdays

The work done on site, particularly the repairs to the roads and the pump maintenance and repairs, is falling to a small number of stalwarts. It is not fair that only the few do the work that benefits the greater majority. As you will all



be aware the Stable building has now been rebuilt and the lorries will no longer be coming on to the site. The roads now can be worked on and it needs volunteers to do the work.

If we cannot manage this ourselves we may need to contract this out. This additional cost will be expensive and will ultimately result in the need to increase the rents to pay for it.



It also applies to the pumps. Sinking new ones is a laborious and time consuming business. The last occasion we tried using a company to do this, the only one we could find

who did such work cost approx. £1000 per day.

We need to think of ways to sink and maintain the pumps ourselves and ideas are very welcome.



The Vehicle Gate

The individuals who have locked and unlocked the gates for a number of years are no longer able to continue this. They are an immense asset to the site, but now we need to find others to take this on. We are going to trial a rota and see how effective it is. We have high hopes for this but in the event it is unsuccessful we have only one alternative at the present. That is leaving the green wooden gates open and putting a padlock on the bolt of the inner gates so all vehicles need to let themselves in by unlocking and locking the gates each time they enter and leave the site.

Problems with flytipping on allotments is becoming more of an issue across the UK and we need to make sure this is not something we have to deal with after the event.

On a lighter note have a happy Christmas and a fruitful new year.

Bob Trevillion, Chair

Festive Period Gate Closing

The vehicle gates will be locked on the 24th, 25th and 26th December, the 31st December and 1st January.

Plottolders will still be able to harvest their parsnips and brussels without someone else having to leave their loved ones just to lock and unlock the gates.

See you at the Christmas Café

**...on Sunday
15th December
11am – 1pm**



Autumn Social 2013

Sunday 29 September 2013

This year a double celebration – a get together at the end of another growing season plus the completion of the Seed Store rebuild. An efficient team got the gala tents up early, then the judges got down to the difficult job of awarding the prizes in the Produce Show and the Scarecrow competition – hard decisions to be made and a new category of ‘Best in Show’ to add to the head scratching – the ornamental sweetcorn a worthy winner! Thanks to Ruth Walker, judges and all who helped make it run so efficiently. It was a memorable moment when Barry and Nick cut the ribbon to officially ‘open’ the Seed Store rebuild and we could see for ourselves the spacious interior and imagine how it might be used.

The BBQ team – Sue Croft and family, Jenny Trevillion, John Greaves and volunteers – did a brisk trade, as did Home Produce, thanks to Marguerite and Hilary, and the Beer Tent Team – Carol, Mark, David and Alan, not forgetting the barrel! The café volunteers, co-ordinated by Anne Wingrove, worked a two-shift rota to cope with the demand. Andrew Hanson and Michael de Podesta from the NPL provided an entertaining pumpkin weigh-in as the monsters were wrestled onto the scales – Martin has promised not to enter next year! Read Dr Michael de Podesta’s blog about the weigh-in on <http://protonsforbreakfast.wordpress.com/2013/09/30/weighing-the-perfect-pumpkin/>. Finally the Raffle and quality prizes donated by local businesses – thanks to Joanie Fulton who, with Gaby Armstrong, co-ordinated this popular event. Congratulations to winners and entrants for all the competitions.

Sunshine, competitions, hotdogs, a convivial gathering of ploholders, families and friends – what a terrific day for an Autumn Social! And its success was reflected in the combined Social and café total net profit of £512.87.

Café and volunteers

Throughout the year the café volunteers serve up delicious home-baked cakes and refreshments, making around £30 – £60 a week, funds that are invested in RPA maintenance and improvements. It’s all on a volunteer basis – no contribution too big or small. New volunteers are always welcome to bake

and/or take a stint on the weekly rota – meet your fellow ploholders and be a part of the RPA community. Come along to the café on Sunday morning or contact anne.wingrove1@btopenworld.com



Thanks to Alan Buckingham, Jem Negus and Jenny Bourne for taking the stunning photographs of the Autumn Social. More on the RPA website at www.paddocks-allotments.org.uk

And the winners were...

Flowers

- 1 Boula Rice (47)
- 2 Denise Warren (142)
- 3 Julia Laichbury (131)

Veg

Roots

- 1 Annemarie Lochar (60)
- 2 Phil Alexander (18)
- 3 Jackie Petherbridge (190)

Brassicas

- 1 Liz Rigge (83)
- 2 Martin Croft (76)
- 3 Denise Warren (142)

Alliums

- 1 Boula Rice (37)
- 2 Steve Todd (80)
- 3 Isobel King (57)

Legumes

- 1 Isobel King (57)
- 2 Mike McMinn (145)
- 3 Boula Rice (44) and Ashley Catto (A) – joint winners

Squash

- 1 Liz Rigge (83)
- 2 Denise Warren (142)
- 3 Julia Laichbury (131f)



- 2 Liz Rigge (83)
- 3 Paul Smoothy (199)

Other veg

- 1 David and Jenny Gilbert (30) (also **BEST IN SHOW**)
- 2 Jessica Williams (28f)
- 3 Ashley Catto (A)



Cake

- 1 Jo Box (160)
- 2 Gaby Armstrong (33b)
- 3 Bethan Griffiths (84)

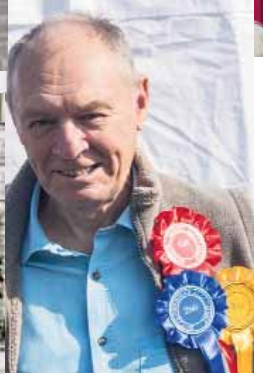
Scarecrows

Age – up to 9

- 1 Rowan, age 4, Humphrey 3 and Gil (151) – 'Spiny Norman'

Inventive recycling! Use of old rake for hair and CD bird scarer. Nice use of garden tools

- 2 Patrick Neilan, age 6 (190) – 'Army Man' *Lots of great paintwork on the head creating a very effective camouflage scarecrow*
- 3 Bella Asghar, age 8 (101) – 'Captain



Veggie Monsters

Age up to 8

- 1 Patrick Neilan, age 6 (190)
- 2 Florrie and Ernie Lewis, age 3 3/4 and 22 months (22)

- 3 Freya, age 8 (155)

Age 9 – 13

- 1 Bethan Griffiths, age 12 (84)
- 2 Robert Griffiths, age 10 (84)
- 3 Lily, age 10 and Lauren, 11 (102)



Gardener' – pirate scarecrow

Clever use of stocking for head filled with paper and mop head for hair. This large pirate will scare the birds!

Age 10 – 16

- 1 Bethan Griffiths, age 12 (84/85) – 'Boris Johnson'

Very original entry. Boris Johnson with his Barclay Bank Bike. Hair very wild just like Boris's!

- 2 Robert Griffiths, age 10 (84/85) – 'Gareth Bale' – Footballer

The football medals are a great idea because they will chime in the wind!

Tallest Sunflower

- 1 Jack, age 12 and Tom Croft, age 9 (73) – 1m.78
 - 2 Max Wilkins, age 5 (101) – 1m.63
 - 3 Stanley, age 5 and Alf Makepeace, age 3 (177b) – 1m.52
- Highly commended:*
Rufus Storey, age 4 (95f) – 1m.40
Patrick Jake Neilan, age 6 (190) – 92cm

Biggest Pumpkin

- Adult Plotholders*
1 Martin Scotton (59) – 124kg
2 Steve Todd (80) – 24.1kg



Biggest Pumpkin

Young Plotholders

- 1 Robert Griffiths, age 10 (84/85) – 105.4kg
- 2 Bethan Griffiths, age 12 (84/85) – 84.3kg
- 3 Rufus Storey, age 4 (95f) – 5.6kg



...and thanks to all who donated prizes for the raffle:

- £50 voucher for La Cloche at The Lion, Wick Road, Teddington
- £10 voucher from Squire's Garden centre
- A Pizza and Peroni at The Railway, Victoria Road, Teddington
- £10 voucher for AG Miller's Quality Butchers, Waldegrave Road, Teddington x 3
- A try dive with Teddington Sub-Aqua Club x 2
- Signed copy of 'Allotment Month by Month' by Alan Buckingham x 2
- 2 tickets for Richmond Theatre
- £20 voucher for Nordic Walking taster session + 1st group session x 2
- £40 voucher from Bar Estilo, Teddington
- Meal for two + bottle of wine at The Foresters, Hampton Wick
- Bottles of wine from Pizza Express x 6
- 1 load of finest manure from Old Farm Stables, Hampton, delivered to your plot!
- £30 voucher from Laverstoke Park Farm Butchers, Twickenham
- The Lensbury Club – Family Day Pass
- Ham House, Family ticket
- Rose Theatre, Kingston – Family ticket for 4



Cucumbers

- 1 David and Jenny Gilbert (30)

Tomatoes

- 1 Denise Warren (142)
- 2 Ashley Catto (A)
- 3 Paul Smoothy (199)

Chilli Peppers

- 1 Steve Todd (80)
- 2 Dan Reed (155)
- 3 Hilary Griffiths (84)

Peppers

- 1 Jo Box (160)
- 2 The Gilberts (30)

Potatoes

- 1 Ashley Catto (A)



Chutney

- 1 Jenny Bourne (27f) *Tomato and apple – absolutely gorgeous, lovely clean flavour*
- 2 Martin Croft (76) *Plum – a nice versatile chutney.*
- Red onion – a knockout
- 3 Ruth Walker (21f) *Rhubarb and orange – nice bright flavours. Beetroot – tasty chunks*

Jam

- 1 Ruth Walker (21f)
- 2 Hilary Griffiths (84/85)
- 3 Dan Reed 155



We Did It!

continued from front page

...Ideas for a replacement building had been churned around ever since the fire, most particularly a prefabricated Alpine-style timber log chalet. That wasn't well received.

A Seed Store Rebuild Subcommittee was set up in January 2012, holding regular meetings at The Lion in Wick Road. Whatever the outcome of the discussions, the consensus of a majority of plottolders would be needed to take any project forward. Members of the subcommittee held a broad range of views as to what should be done – from a basic timber shed to a full rebuild of the old buildings, plus bells and whistles. The Royal Paddocks are lucky in that amongst the plottolders there are people with a wide range of skills and expertise. For this project, **Nick Baylis**, an architect, and **Barry Houlston**, a chartered surveyor, were 'volunteered' to take the lead. Whatever solutions were proposed had to have a robust case behind them. Through a lengthy decision-making



process, involving flow charts and reality checks, the subcommittee was able to narrow down the options to just three on which plottolders were able to vote. Doing nothing was not an option, as the remaining walls were deteriorating and becoming increasingly hazardous,

and the lock-ups were coming to the end of their useful life. At least the pigeons were happy.

The biggest driver was, of course, cost. It was felt that we should try to complete the project using existing funds, without the need to raise rents or to issue 'bonds' to plottolders as a way of borrowing money.

A set of realistic options evolved, from a new bespoke timber shed (non-Alpine, and with a slate roof) to a full four-bay rebuild (too expensive). Some of the team wanted to see solar panels, electrical supplies, and so on, but these were neither practical nor within budget.

Realistically, we could only afford a fairly basic 'shed', be it timber or brick-built. The option selected at the AGM in autumn 2012 was for a three-bay brick building with a pitched slate roof. With its sympathetic appearance and longer life span, this was an easy decision. In the event, we were able to re-use a proportion of salvaged bricks from the fire, and surprisingly the use of natural slates was not that much more expensive than the flat-roof option. The design also sought to overcome some of the drawbacks of the old stable building: two of the bays were opened up as one, and additional natural light was allowed into the building by fitting a roof light and adding large, glazed opening doors to the end wall, facing south. Furthermore, by using white roofing felt (rather than black) and by not installing a ceiling, a lighter, airier feel was achieved.

We went through a lengthy process of shortlisting contractors, trawling plottolders for recommendations, and then following up by talking to builders to gauge their interest and whether or not they were

appropriate for the work. By these means we narrowed down the list to five preferred contractors. After tendering, we were left with just two, both of whom were very similar in price – one local and one from North Kent. The final choice boiled down to who was available to do the work at the right time, and so the contract was given to TC&D Construction.

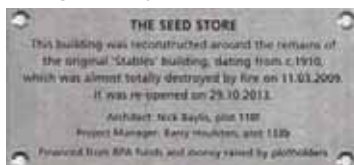
The construction phase was relatively straightforward. However, despite being a small project, the administration proved complex and time-consuming. We needed a licence from the Royal Parks (for which we had to pay a fee), and we had to submit a formal planning application to Richmond Council (after unsuccessfully disputing the need for it and therefore, again, having to pay a fee). At one point, the Royal Parks insisted on a party wall agreement to cover the Grade 1 listed boundary wall with Bushy Park (which would have meant paying a very big fee to a specialist surveyor, as well as paying for the Royal Parks' surveyor). Fortunately, a colleague and friend of Barry's who is a specialist in 'neighbourly matters' was able to argue successfully that the boundary is not a party wall and that our building is merely 'trespassing' on it. And let's not forget building regulations and the need to employ a structural engineer to prove that the building can stand up (so, two more lots of fees there).

Finally, work started on site on 22nd July, supposedly for six weeks. TC&D's contractors and subcontractors are mostly Lithuanian, with Latin-sounding names that would not have been out of place in the prologue of *Up Pompeii* (fortunately they didn't mind their names being abbreviated), and they were good to work with. As with most construction projects, ours had its moments, but they were all overcome through the

contractor's good-natured pragmatism, long hours and willingness to please. Money-wise we came in on budget, with the only big extra being those red-oxide steel purlins you can see in the roof.

They were a surprise requirement, since the old building never had any. But at least they've given us a seriously robust roof and some added stability for the Royal Parks' listed wall – which you might have noticed elsewhere is prone to collapsing. Eight weeks after work began, we had the completed shell of our new Seed Store.

David Harnden promptly led a gang of volunteers in the preparation and decorating of the building's interior. The rough finish, residual dampness and stained walls meant that the job was never going to be easy. Old buildings need to breathe and a burnt-out, waterlogged one needs plenty of TLC. We are therefore giving it time to settle before finishing off the painting of the walls and the floor, though the café furniture will move in in the near future and the office will be put to good use. At the recent Autumn Social and Produce Show, it was nice to see kids playing inside and to hear someone describing the space as 'like the inside of an art gallery'. Shortly, we'll be tucking into coffee and cakes there, and the new, rebuilt Seed Store will once again be a true centre for the Royal Paddocks Allotments.



A Plot in the Dark:

A Mrs Maple Detective Story

by Helen Nix

Chapter One: the curious story of the clog in the night time.

As Mrs Maple's eyes accustomed to the gloom, she unlocked and pushed open the heavy allotment gate. A sleek fox shot past her into the night. She raised an eyebrow as she turned to her husband.

"Do you think its a sign?"

"Yes, my love. It's a sign that coming straight here from our honeymoon at 10 o'clock at night is a very odd thing to do. The wildlife agrees."

She smiled, acknowledging the point. "Perhaps. But I wanted to see the new plot. I mean, it was our last plots that brought us together... Now look at us." She flashed her ring at him.

"Yes, Mrs Maple. Look at us." He flashed his ring back at her, before drawing his arm around her waist.

"Mrs Maple..." she breathed. "I don't think I ever want to be called anything else."

"Oh, I don't know Mrs M, I thought you liked being called..."

At that moment, a terrible cry rent the air.

"What the..." shouted Mr Maple, as his wife grabbed a torch from her bag and ran at speed towards the shouts across the allotment.

"Come on!" she shouted, as she dashed towards the scene of the crime, and rolling his eyes, he followed her, muttering all the while.

As they approached a striking blonde woman emerged from the darkness into the harsh glare of their torch. "Help me, please!" she said, her periwinkle blue eyes blinking pleadingly in the spotlight.

"What's wrong?" asked Mrs Maple.

"My Croc!"

"Your Croc?"

"My Croc! Someone has stolen my Croc!" She pointed to her feet, one of which was covered by a bright yellow plastic clog, one was... not.

"Someone's stolen one of your shoes?" asked Mr Maple.

"Yes, the scumbag. Even after all these robberies, I never really thought it would happen to me. How am I supposed to get home now?"

Mrs Maple took a step forward, intrigued. "What do you mean, all these robberies?"

The blonde rubbed her cold foot crossly. "The robberies! There's been a spate of them for months now. It's never anything big, and never anything of any value to anyone else, but always something you rely on. How come you don't know?"

"It's our first time to the allotment as ploholders," replied Mrs Maple. "We put our

names down on the waiting list when we got engaged, and by coincidence two adjoining plots came up, just as we've come back from honeymoon. We wanted to see them together as just-marrieds."

"Sweet," said the blonde acidly. "Now, how am I supposed to get home shoeless?"

Mr and Mrs Maple exchanged a look. "Do you live far from here?" he asked.

"Just across the road," the blonde said pointing.

"Right," he said, and lifted her over his shoulder in a fireman's lift. She screeched again, but then settled, realising there was little else to be done.

"So tell me more about what's been happening with all these robberies," said Mrs Maple.

"Well, there's not a lot else to say. All of us have been affected by it in one form or another. You can't leave anything out any more. Things go whether you are there or not. Look at me - I'd slipped my shoes off as I was kneeling down to pick snails off my plants. The thief can only have been inches away from me when he took my shoe. He's getting bolder and bolder - but why would he choose to steal it in the first place? What use is a shoe by itself for goodness sake?"

"Quite," said Mrs Maple, as she unlocked the gate. She paused. "Curious," she said, touching the cold metal of the padlock.

"What, my love?" said her husband.

"Well, this padlock has been locked again. If I was a thief running at speed from the scene of a crime, even a petty one like this, I'm not sure I'd lock up again after myself."

"But we locked it," Mr Maple said.

Mrs Maple's brow furrowed. "So he's still in there?" He nodded. "Or at the very least, he's got a key too."

The blonde shrieked again. "Get me home! Get me home!"

Mr Maple rolled his eyes, before readjusting the blonde's slight weight and trudging forth. At her direction, he deposited her in front of a smart 30s art deco house, complete with sunset over the door.

"Thank you," she said tersely.

The newlyweds nodded, and turned quietly away.

"Sorry, excuse me?" she called. They turned back to her. "If you're really interested in the plot burglaries, you should go to the Barley Mow pub tomorrow night at 8. We're setting up a plotwatch, and you might want to get involved. I wasn't going to bother, but now..." She shook her head. "I'm sorry, I didn't even introduce myself. I'm Miss Toni. And you are?"

"I'm Tarragon Maple, and this is my husband Monty."

RPA AGM 2013

14 November, at Hampton Wick Cricket Club

Bob Trevillion gave an overview of the RPA year's main events – the unseasonably cold start, the Seed Store Rebuild project, the socials and the number of new plot lettings. Nick Baylis reported on the work of the Seed Store Rebuild project and its outcome. Gill Hiley presented a plaque to Nick and Barry Houlston to acknowledge the work that they had contributed to the successful outcome of this project. Carol Dukes, Treasurer, reported on the funding for the Seed Store rebuild and RPA finances. Jenny Bourne, Social Secretary reported on the year's socials that have raised a total of £888, excluding the café income, which brings in a weekly average profit of £30 – £60.

Thanks were extended to the Social Committee, the café volunteers and all who help to make these social events so enjoyable and successful. Several plottolders agreed to work out a rota system for locking the vehicle gate at night. Jon Anderson gave an informative account of the apiary and the work of the RPA beekeepers. Present committee members were re-elected with the addition of Helen Nix. Then it was time for the evening's highlight, the awarding of prizes for best kept plots, presented by past Chair and clerk to the Management Committee, Susan Saunders. This year featured the awarding of a new category prize – Merit for outstanding effort to turn around a neglected plot.

Attendees were able to enjoy the hospitality of the Cricket Club bar and a slide show presentation of this year's Autumn Social. The formal minutes of the AGM will be available on the website and in the pedestrian gate shed.

PRIZWEWINNERS



Best Full Plot – 1st Prize
Plot 4, Carol Ager

Comments: A very well maintained plot with a great variety of healthy produce. High density planting with a nice mixture of veg, fruit and flowers.

Best Full Plot – 2nd Prize
Plot 160, Jo and David Box

Comments: A very neat plot. Good use of space with a good selection of veg.

Best Full Plot – 3rd Prize
Plot 93, Ray and Barbara Hulm

Comments: A very nicely maintained

traditional plot – neat, clean and productive – impressive brassicas



Best Half Plot – 1st Prize

Plot 132b, Julie and David Lainchbury

Comments: A well thought out design – pleasing to look at with good quality fruit and veg. A nice balance of produce

Best Half Plot – 2nd Prize

Plot 101f, Helen Sparrow and Joseph Asghar

Comments: A very nicely kept plot with good assortment of produce – great beans and cabbages!

Best Half Plot – 3rd Prize

Plot 187b, Elaine Sturman & Vladimir Gorbach

Comments: A good plot – well used with a good variety of produce – nice arrangements



Best Newcomer

Plot 118, Kay Fiona Cook

Comments: An excellent start. This plot was very overgrown and is now looking neat and tidy. Great potential.

Certificate of Merit

(special award given this year)

Plot 68, David Gaffney



Jam Yesterday Jam Tomorrow Project

Plottolders are invited to participate with this fascinating new initiative:

The **Jam Yesterday Jam Tomorrow** project is currently pursuing the oral history of market gardens in the area, recording the memories of people who have worked on or know about nurseries and market gardens – eg what they grew, what growing methods they used, who they employed, what the employers were like, working conditions, etc. They are also interested in hearing about any plant/vegetable varieties which were local to the area and may be lost or which are still being grown, as well as memories of the 'Dig for Victory' campaign and what happened locally. In addition they would like to know of any foreign permanent or seasonal workers or employers – who they were, where they came from and why, what they grew, did they stay etc.

If you would like to find out more or can help with any information please contact

<http://jamyesterdayjamtomorrow.com/blog/>

•JYJT leaflets are available at the Sunday Café.



How to contact us:

You can leave mail for the Committee in the letterbox in the shed by the gate, or email us via our website

www.paddocks-allotments.org.uk